

Musical Works And Performances A Philosophical Exploration

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Musical Works And Performances A

Musical Works and Performances: A Philosophical Exploration - Oxford Scholarship. This book provides a contextualist ontology of musical works, distinguishing works for playback from ones for performance and, among the latter, studio from live performances. Works are variously thick or thin to the extent that they determine details of their faithful renditions.

Musical Works and Performances: A Philosophical ...

It first outlines the nature of musical works, their relation to performances, and their notational specification; it then considers authenticity in performance, musical traditions, and recordings. Comprehensive and original, the volume discusses many kinds of music, applying its conclusions to issues as diverse as the authentic performance ...

Musical Works and Performances: A Philosophical ...

Musical Works and Performances: A Philosophical Exploration - Kindle edition by Stephen Davies. Download it once and read it on your Kindle device, PC, phones or tablets. Use features like bookmarks, note taking and highlighting while reading Musical Works and Performances: A Philosophical Exploration.

Musical Works and Performances: A Philosophical ...

1. Musical Works 2. Elements of Musical Works 3. Notations 4. Performances Part Two Introduction to Part Two 5. Authenticity in Western Classical Music 6. Authenticity and non-Western Music 7. Recordings Bibliography Discography

Musical Works and Performances: A Philosophical ...

Musical Works and Performances A Philosophical Exploration Stephen Davies. A Clarendon Press Publication. one of the world's leading philosophers of music; covers a broad range of classical, popular, avant-garde, folk, Eastern, and Western music; up-to-date references and examples used; promises to become the standard work on this topic

Musical Works and Performances - Stephen Davies - Oxford ...

musical works created for live performance (as in the classical tradition) there are musical works not instanced in performances but rather through playback (such as works composed for music-boxes, on pianola rolls, and electronic works)} and musical works created not for live performance} but for (studio performallce'.

Musical Works and Performances: A Philosophical ...

In this book, I try to avoid the narrow parochialism that so far has distinguished musical aesthetics. Most philosophers of music (myself included) have concentrated on musical works to the exclusion

of performances, on the listener's perspective to the exclusion of the composer's and the performer's, and on Western classical music to the exclusion both of popular forms of Western music and of ...

Musical Works and Performances: A Philosophical ...

Get this from a library! Musical works and performances : a philosophical exploration. [Stephen Davies] -- What are musical works? Are they discovered or created? Can recordings substitute faithfully for live performances? This book considers these and other intriguing questions. It first outlines the ...

Musical works and performances : a philosophical ...

Performances of musical works that tell a story (e.g., operas, musicals) UNLESS only an excerpt is used, and in a non-storytelling way, AND. Performances that combine musical works with choreography, acting, etc. Examples: Grand rights: Vocalists performing a scene from an opera, an actor singing a pop song during a play

Musical Works & Sound Recordings - Obtaining Copyright ...

A Musical Composition consists of music, including any accompanying words, and is normally registered as a work of performing arts. The author of a musical composition is generally the composer and the lyricist, if any. A musical composition may be in the form of a notated copy (for example, sheet

Musical Compositions and Sound Recordings

Musical Works Overview. Musical works refers to written musical scores in the form of sheet music, broadsheets or other notation. A recording of a musical work is protected separately as a sound recording. Lyrics or words to a song are considered literary works, and they have a separate copyright to the musical score.

Musical Works : Copyright Office

Musical performance, step in the musical process during which musical ideas are realized and transmitted to a listener. In Western music, performance is most commonly viewed as an interpretive art, though it is not always merely that. Performers to some degree determine aspects of any music they play.

Musical performance | Britannica

Live public performances of musical works are typically licensed in the United States, as "public performances" is one of the six "exclusive rights" listed in 17 USC 106. In the US, the owner of a bar, cafe, or restaurant who wants to have live music commonly obtains a blanket license from ASCAP Pro Music Rights , [11] , & BMI to play music in ...

Music licensing - Wikipedia

A musical work consists of the musical notes and lyrics (if any) in a musical composition. A musical work may be fixed in any form, such as a piece of sheet music or a compact disc. Musical works may be "dramatic," i.e., written as a part of a musical or other dramatic work, or "nondramatic," i.e., an individual, free-standing composition.

Musical work | The IT Law Wiki | Fandom

Musical works can be for live performance, for studio performance, or for playback, not performance. The 'thinner' the work, the less the work determines details of its accurate instances, but even the 'thickest' of works for performance leave their performers with considerable scope for interpretation.

Musical Works - Oxford Scholarship

A single ticket purchase may exchange their ticket for another performance of the same production for a fee of \$3. If Music Theater Works cancels or postpones a show, customers may exchange to another performance of the same production (subject to availability) or receive a credit on their account, which they can use for any other production or ...

Music Theater Works | 2020 Tickets

The influence of music on cognitive performance has also been linked to personality types. A study

conducted by Furnham and Bradley (1997) illustrated pop music as a distracter on the cognitive performance of introverts and extraverts.

The Impact of Listening to Music on Cognitive Performance ...

Musical theatre is a type of play that tells a story through songs, spoken dialogue, and dancing. During the 20th century, there was a lot of change going on in Musical Theatre. Musicals are different from other types of stage works such as opera because a musical would not be a musical without the music, story line, or dancing. European operetta

Musical Theatre Essay | Bartleby

Background music that is especially fast and loud or that we like has a negative influence on reading and memory tasks, but it has a positive effect on performance in sports and on physical work....

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