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The Anti-Aesthetic: Essays on Postmodern Culture by Hal ...

The Anti-aesthetic: Essays on postmodern culture. Collection of essays on postmodernism and various examples thereof. Consumed this particular text during my 2000-2001 stint at SMCM, working my way through my SMP, trying to create reasonably plausible art students in my novel.

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As Hal Foster stated in the introduction of his seminal The Anti-Aesthetic, Essays on Postmodern Culture (1983) "Anti-aesthetic"...signals that the very notion of the aesthetic, its network of ideas, is in question here: the ideas that aesthetic experience exists apart, without "purpose," all but beyond history, or that art can now effect a world at once (inter)subjective, concrete, and universal—a symbolic totality.

Anti-Aesthetics

and Distance in Modernist Aesthetics In his essay "On the Origins of 'Aesthetic Disinterestedness'" Jerome Stolnitz describes how aesthetic criticism began with Lord Shaftesbury's idea of "the virtuous man as a spectator, devoted to 'the very survey and contemplation' of beauty in manners and morals, the initial 'practical' significance of 'disinterested' is supplanted altogether by the perceptual," a definition that would eventually grow from an ethical one to ...

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Harold Foss "Hal" Foster is an American art critic and historian. He was educated at Princeton University, Columbia University, and the City University of New York. He taught at Cornell University from 1991 to 1997 and has been on the faculty at Princeton since 1997. In 1998 he received a Guggenheim Fellowship. Foster's criticism focuses on the role of the avant-garde within postmodernism. In 1983, he edited The Anti-Aesthetic: Essays on Postmodern Culture, a seminal text in postmodernism. In Re

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